



Art and Art History Presents

Julia Abraham

Tuesday 14 June 2011

12:30 – 1:30 p.m.

**Sheridan, Annie Smith Arts Centre Mezzanine
1430 Trafalgar Road, Oakville**

Julia Abraham is a practicing curator and visual artist working in performance, video and painting. Her recent curatorial projects include the 2011 Chancellor's Exhibition, *Beyond Before*, and *Print Power*, at the Barber Institute of Fine Arts in the UK in 2010. Her work has been included in exhibitions in Australia, Canada and the UK, and she has an upcoming solo exhibition at Butcher Gallery in Toronto. Abraham holds a Master of Philosophy Research degree from the University of Birmingham, UK; she has also studied at the University of Toronto and the College of Fine Arts, at the University of New South Wales in Sydney. She is currently Curatorial Assistant, Collections Manager and Archivist at the Blackwood Gallery, University of Toronto Mississauga.

Abraham: Artistic, curatorial and academic research examines memory and spaces through methodologies of spatial theory and phenomenology. I am interested in documenting the process of perception through testing theories of body-memory, performative experimentations and recreations of memory, and attempting to show the internal process of remembering through images in video and paint. I will speak about an upcoming project that will be exhibited during 2011 Nuit Blanche at Butcher Gallery, titled *Do you See What I See?* The performance includes the adornment of a documenting apparatus; a headpiece made of welded metal, with clips to grasp the mouth open and a tray holding a video camera that will be inserted inside my mouth. The video, created from inside the body, is live fed and projected in the gallery enabling a real-time video image of simultaneous ingestion and expulsion of experience.

Image: Performance still from *Dance of the Land*